

Devrishi Chatterjee

Senior Compositor

Objective:

To achieve utmost efficiency and perfection in Compositing to create seamless Visual Effects.

Skill Set:

Compositing (CG in Live Action , Chroma, Matte Extractions, Set Extensions, Complicated prep work using Projections, Crowd Multiplication) : *Nuke, Shake, Combustion, Photoshop, Fusion(Basics)*

Camera Tracking and Matchmoving : Boujou 2D3, PF Track, Monet, Mokey

Pipeline Tools : Shotgun, Deadline

Technical Knowledge: C, C++, Python

Operating Systems: Proficient :- Linux, Windows, Mac OSX

Experience:

Senior Compositor: Prime Focus, Mumbai (March 2012 - Till date)

Role :

- Responsible for complicated CG and VFX composites with utmost level of detail for international projects, lead and mentor junior compositors. Look development and dailies coordination with the VFX supervisors.

Projects:

White House Down, Nothing to Fear, Total Recall, Storage 24, Dabangg 2, Joker

Sequence Lead/Senior Compositor: Redchillies.VFX, Mumbai (July 2011- Feb 2012)

Role :

- Responsible for managing multiple **teams** for timely delivery for the various sequence involving DIGITAL SUIT COMP in NUKE. The movie Ra.One involved complex CG Compositing of Multipass EXRs, to replace the original suit with a high end digital version. Had to maintain the color consistency, various intricate component details of the suits.
- Intense Quality Control, shot reviews and mentoring of the team deliver even in extreme pressure situations.

Projects:

Ra.One

Digital Compositor: GEON, Mumbai (July 2009 – July 2011)

Role :

- Responsible for delivery of high quality composites maintaining highest level of esthetic brilliance required for international projects. Involved in the core team to design innovative solutions for various VFX challenges.
- Responsible for handling the pipeline issues and makes effective changes catering to every individual projects requirements, like writing Nuke Gizmos and Python Scripts, setting up slates etc.
- Undertook Nuke Training under Isa Alsop, a veteran Hollywood VFX Supervisor.

Projects:

Gulliver's Travels, The Warrior's Way, Unnaipol Uruvan and Eenadu.

Senior Compositor: PIXION, Mumbai (August 2006 – July 2009)

Role :

- Responsible for managing a team of junior composers and roto artists. Coordinate with VFX supervisors/VFX producer for delivery of specific sequences according to the brief given maintaining highest quality standards.
- Involved in film compositing (Final Composites, Green/Blue screen extractions,/ Prep Work) for various national and international projects.

Projects:

The Mutant Chronicles, Gemini Division (Episodes), The Walker, Toonpur Ka Superhero, Jaane Kahan Se Aayi Hai, All The Best, Lahore, Luck By Chance, Victory, Fashion, Golmaal Returns, Ek Vivah Aisa Bhi, Rock On, LG AC Commercials, Jaane Tu Ya Jaane Na, Dhoom Dhadaka, Sunday, Return of Hanuman, Khoya Khoya Chand, Speed, DON, Roman Mysteries (BBC Episode),Shakalaka Boom Boom

2DCompositor/3D Animator/Lighting Artist : RToonz Animation Studio, Delhi (May 2005 – August 2005)

Role :

- Project involved hybrid episodes of 2D (classical) animation composite over CG backgrounds.
- Served as lighting/rendering artist and along with the 2D compositing aspects in Animo.
- Helped in generating specific look for a toon look based effects like water splashes, explosions.

Compositor/ Render Wrangler : VFX/Ai Studio, Delhi/Singapore (January 2004 – April 2005)

Role :

- Worked as a render wrangler and Lighting artist cum Compositor along with a team of animators in Singapore office for local commercials.
- Was also working as a senior trainer with the training wing for 3D Studio Max plugins.
- Joined as a Trainee (part time) in the training division and was later absorbed full time.

Associations:

Visual Effects Society

An active member of the Visual Effects Society (VES), the most prestigious and renowned body of visual effects industry members worldwide.

<http://www.visualeffectssociety.com/>

Education:

2006

Post Graduate Diploma in Visual Effects

Image College of Arts, Animation and Technology

www.icat.ac.in

2004

Diploma in 3D Film Animation and Visual Effects.

GAMEEDU, affiliated to University of Northwest.

www.unw.ac

1998 – 2002

Bachelor Of Information Science (B.I.S.)

University of Delhi, New Delhi, India

Interest and Activities:

Photography (Commercial, Still Life, Nature), Watching Movies (esp. Hollywood Sci-Fi, Fantasy and Animated flicks), Reading Novels, Dramatics.

Personal Strengths:

- Positive attitude, responsive, practical outlook towards life.
- Honesty and hardworking nature.
- Sincerity and dedication towards work
- Team Player and quick learner.

Personal Details:

Gender: Male

Nationality: Indian

Date of Birth: May 28, 1980

Marital Status: Married

Passport No: K5419693

Languages: English, Hindi, Bengali

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